



---

# REACH TECHNOLOGY

## MULTI-VOICE FOCUS

Multi-Voice Focus\* scans the surrounding environment 1000 times per second with four independent focus beams. This enables it to constantly adapt to the changing dynamics of the conversation and make the experience fluid and comfortable. It will boost the prominence of those in the group who are speaking while keeping track of those who are silent, and all without switching between modes or programs, and with no delay.

## VOICE STABILIZER

Voice Stabilizer controls the compression to secure that all voices within the focus beam are amplified in the best linear way when the sound gets too loud. It keeps the signal-to-noise ratio positive to help users focusing on the signal with most contrast.

## MY VOICE 2.0

General sound and the users own voice are processed separately, but in parallel. In this way the impression of the users own voice stays comfortable while not interfering with the ambient signal processing.

## CONNECTIVITY

Reach hearing aids can stream phone calls and audio via MFi, ASHA, LE Audio and Bluetooth Classic\*\*. Connections via MFi, LE Audio or Bluetooth Classic will allow for hands-free calls via Headset Mode. With Headset Mode, the hearing aids will pick up the users voice, without the need of the phones microphones. A truly hands-free solution.

While Headset Mode is active, it will enable Call Control or Tap Control which allows the user to accept, reject or terminate a phone call via the hearing aid.

## LIFEPROOF

Rexton hearing aids are built using robust components and are tested extensively so that they can withstand whatever life throws at them. You can rely on them to withstand everyday challenges and harsh environments.

## ATEX

The majority of Reach form factors has ATEX\*\*\* certification which verifies that they are tested and approved to be intrinsically safe for use in potentially explosive environments.

\* Only available for hearing aids with two microphones in a binaural fitting.

\*\* Confirm the compatibility to the users specific phone since the functionality depends on the phone manufacturers enablement.

\*\*\* They can be safely used in areas where there may be flammable substances in the air such as paint and chemical manufacturing, petrol stations and mills. The ATEX group/class is printed on the ATEX card, which must be available at hand when the hearing aids are used in explosive atmospheres.

# REACH R-LI T BC (REACH R PLUS)

## REACH OFFERS A SOLUTION FOR EVERYONE WITH BLUETOOTH CLASSIC

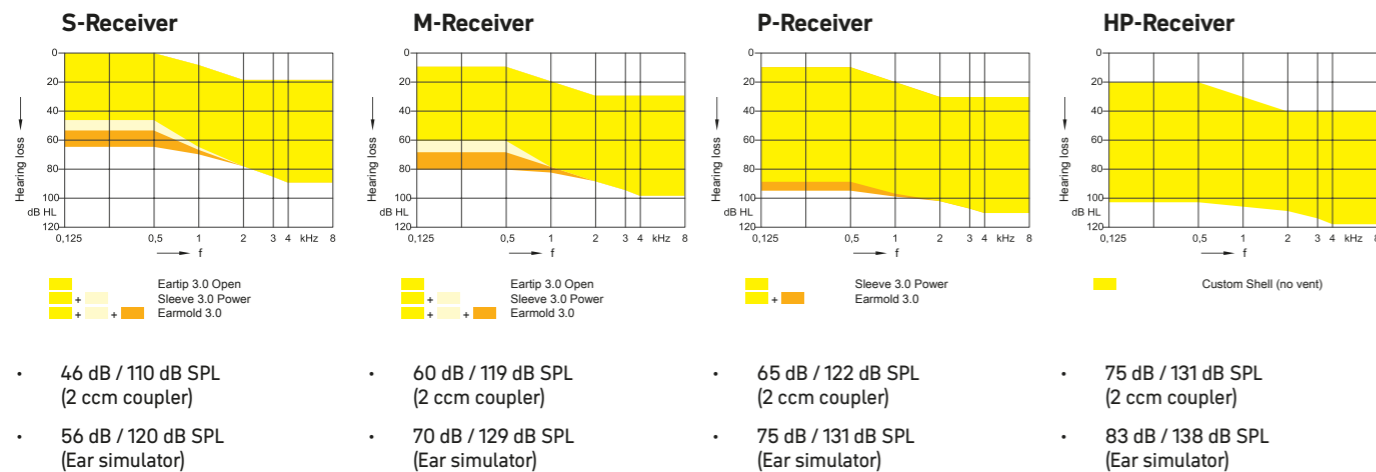


- > Enabling users to be fully involved in group conversations with Multi-Voice Focus
- > Hands-free phone calls via Headset Mode with Call Control when connected via Bluetooth Classic
- > Convenient window in the housing for display of serial number
- > Portable charger with built-in power bank
- > Rechargeable solution for a full days use:
  - > R-Li T BC delivers up to 36h runtime (incl. 5h streaming)
  - > R-Li T BC delivers up to 54h runtime without streaming
- > Lifeproof to withstand everyday challenges
- > ATEX certified\*
- > AI with Rexton Assist helps you to seamlessly customize your hearing aids

### Colors



Fitting range is based on 2 ccm coupler:



\* The ATEX certificate is planned to be available within six months after launch.

| Features / Performance Level       | 80      | 60                        | 40      | 30                   | 20     |
|------------------------------------|---------|---------------------------|---------|----------------------|--------|
| Channels/Controls/Programs         | 48/20/6 | 36/18/6                   | 32/16/6 | 24/12/4              | 16/8/4 |
| LED                                | •       | •                         | •       | •                    | •      |
| T-coil                             | •       | •                         | •       | •                    | •      |
| Bluetooth                          | •       | •                         | •       | •                    | •      |
| Tinnitus Sound function            | •       | •                         | •       | •                    | -      |
| Tinnitus Notch function            | •       | •                         | •       | •                    | -      |
| Wireless sync                      | •       | •                         | •       | •                    | •      |
| IP68                               | •       | •                         | •       | •                    | •      |
| XPhone                             | -       | -                         | -       | -                    | -      |
| <b>Technology Highlights</b>       |         |                           |         |                      |        |
| Multi-Voice Focus                  | •       | •                         | •       | -                    | -      |
| Focus Beams                        | 4       | 2                         | 1       | -                    | -      |
| Voice Stabilizer                   | •       | •                         | •       | •                    | •      |
| Speech Preservation Technology     | •       | •                         | •       | •                    | •      |
| My Voice 2.0                       | •       | •                         | •       | -                    | -      |
| Motion sensor for scene analysis   | •       | •                         | •       | -                    | -      |
| <b>Directionality</b>              |         |                           |         |                      |        |
| Auto Dir                           | •       | •                         | •       | •                    | •      |
| Directional Adaptive               | •       | •                         | •       | •                    | -      |
| iOmni Sound Locator                | •       | •                         | •       | •                    | •      |
| Auto iFocus 360                    | •       | -                         | -       | -                    | -      |
| iFocus 360                         | •       | •                         | -       | -                    | -      |
| Auto Focus 360                     | -       | •                         | -       | -                    | -      |
| Auto Stereo iLock                  | •       | •                         | •       | -                    | -      |
| OneMic Directionality              | -       | -                         | -       | -                    | -      |
| <b>Noise Reduction</b>             |         |                           |         |                      |        |
| Noise Management                   | •       | •                         | •       | •                    | •      |
| Sound Smoothing                    | •       | •                         | •       | •                    | •      |
| Wind Noise Reduction               | •       | •                         | •       | •                    | •      |
| Auto Echo Reducer                  | •       | -                         | -       | -                    | -      |
| Reverb Reducer                     | •       | •                         | -       | -                    | -      |
| <b>Sound Quality &amp; Control</b> |         |                           |         |                      |        |
| Bandwidth extension                | •       | -                         | -       | -                    | -      |
| Bandwidth compression              | •       | •                         | •       | •                    | •      |
| Feedback preventer                 | •       | •                         | •       | •                    | •      |
| Music Enhancer (presets)           | 3       | 3                         | 1       | 1                    | -      |
| Automatic Acclimatization          | •       | •                         | •       | •                    | •      |
| <b>Audio Streaming</b>             |         |                           |         |                      |        |
| Bluetooth Classic                  | •       | •                         | •       | •                    | •      |
| LE Audio                           | -       | -                         | -       | -                    | -      |
| MFi                                | -       | -                         | -       | -                    | -      |
| ASHA                               | -       | -                         | -       | -                    | -      |
| <b>Headset Mode</b>                |         |                           |         |                      |        |
| Bluetooth Classic                  | •       | •                         | •       | •                    | •      |
| LE Audio                           | -       | -                         | -       | -                    | -      |
| MFi                                | -       | -                         | -       | -                    | -      |
| <b>TeleCare</b>                    |         |                           |         |                      |        |
| Full live remote tuning            | •       | •                         | •       | •                    | •      |
| Basic portal remote tuning         | •       | •                         | •       | •                    | •      |
| <b>Accessories &amp; Apps</b>      |         | <b>Chargers</b>           |         | <b>CROS</b>          |        |
| Smart Key                          | •       | Charging Station          | •       | Reach CROS R-Li T BC | •      |
| TV Sound                           | •       | Travel Charger            | •       | Reach CROS R-Li      | -      |
| Smart Transmitter 2,4              | -       | Charging+ Station         | •       | Reach CROS SR        | -      |
| Smart Mic                          | -       | IF CIC Travel Charger     | -       | Reach CROS iX-CIC Li | -      |
| Rexton App                         | •       | Travel Charger Custom CIC | -       |                      |        |
| <b>Programming</b>                 |         | Universal Cable Charger   |         | •                    |        |
| Noahlink Wireless                  | •       |                           |         |                      |        |
| ConnexxAir                         | -       |                           |         |                      |        |
| HI-PRO                             | -       |                           |         |                      |        |

# REACH R-LI AND R-LI T

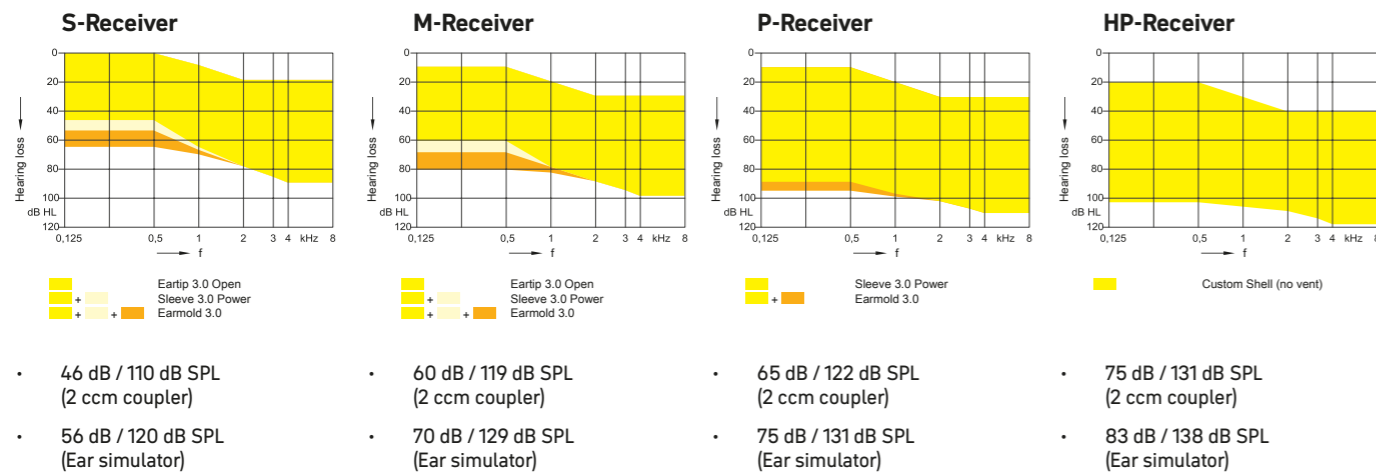


- > Enabling users to be fully involved in group conversations with Multi-Voice Focus
- > Hands-free phone calls via Headset Mode with Call Control when connected via MFi or LE Audio
- > Portable charger with built-in power bank
- > Rechargeable solutions for a full days use:
  - > R-Li delivers up to 24h runtime (incl. 5h streaming)
  - > R-Li T delivers up to 34h runtime (incl. 5h streaming)
- > Lifeproof to withstand everyday challenges
- > ATEX certified
- > AI with Rexton Assist helps you to seamlessly customize your hearing aids

## Colors



Fitting range is based on 2 ccm coupler:



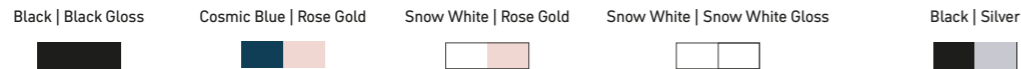
| Features / Performance Level       | 80      | 60                        | 40      | 30                   | 20     |
|------------------------------------|---------|---------------------------|---------|----------------------|--------|
| Channels/Controls/Programs         | 48/20/6 | 36/18/6                   | 32/16/6 | 24/12/4              | 16/8/4 |
| LED                                | -       | -                         | -       | -                    | -      |
| T-coil                             | R-Li T  | R-Li T                    | R-Li T  | R-Li T               | R-Li T |
| Bluetooth                          | •       | •                         | •       | •                    | •      |
| Tinnitus Sound function            | •       | •                         | •       | •                    | -      |
| Tinnitus Notch function            | •       | •                         | •       | •                    | -      |
| Wireless sync                      | •       | •                         | •       | •                    | •      |
| IP68                               | •       | •                         | •       | •                    | •      |
| XPhone                             | •       | •                         | •       | •                    | •      |
| <b>Technology Highlights</b>       |         |                           |         |                      |        |
| Multi-Voice Focus                  | •       | •                         | •       | -                    | -      |
| Focus Beams                        | 4       | 2                         | 1       | -                    | -      |
| Voice Stabilizer                   | •       | •                         | •       | •                    | •      |
| Speech Preservation Technology     | •       | •                         | •       | •                    | •      |
| My Voice 2.0                       | •       | •                         | •       | -                    | -      |
| Motion sensor for scene analysis   | •       | •                         | •       | -                    | -      |
| <b>Directionality</b>              |         |                           |         |                      |        |
| Auto Dir                           | •       | •                         | •       | •                    | •      |
| Directional Adaptive               | •       | •                         | •       | •                    | -      |
| iOmni Sound Locator                | •       | •                         | •       | •                    | •      |
| Auto iFocus 360                    | •       | -                         | -       | -                    | -      |
| iFocus 360                         | •       | •                         | -       | -                    | -      |
| Auto Focus 360                     | -       | •                         | -       | -                    | -      |
| Auto Stereo iLock                  | •       | •                         | •       | -                    | -      |
| OneMic Directionality              | -       | -                         | -       | -                    | -      |
| <b>Noise Reduction</b>             |         |                           |         |                      |        |
| Noise Management                   | •       | •                         | •       | •                    | •      |
| Sound Smoothing                    | •       | •                         | •       | •                    | •      |
| Wind Noise Reduction               | •       | •                         | •       | •                    | •      |
| Auto Echo Reducer                  | •       | -                         | -       | -                    | -      |
| Reverb Reducer                     | •       | •                         | -       | -                    | -      |
| <b>Sound Quality &amp; Control</b> |         |                           |         |                      |        |
| Bandwidth extension                | •       | -                         | -       | -                    | -      |
| Bandwidth compression              | •       | •                         | •       | •                    | •      |
| Feedback preventer                 | •       | •                         | •       | •                    | •      |
| Music Enhancer (presets)           | 3       | 3                         | 1       | 1                    | -      |
| Automatic Acclimatization          | •       | •                         | •       | •                    | •      |
| <b>Audio Streaming</b>             |         |                           |         |                      |        |
| Bluetooth Classic                  | -       | -                         | -       | -                    | -      |
| LE Audio                           | •       | •                         | •       | •                    | •      |
| MFi                                | •       | •                         | •       | •                    | •      |
| ASHA                               | •       | •                         | •       | •                    | •      |
| <b>Headset Mode</b>                |         |                           |         |                      |        |
| Bluetooth Classic                  | -       | -                         | -       | -                    | -      |
| LE Audio                           | •       | •                         | •       | •                    | •      |
| MFi                                | •       | •                         | •       | •                    | •      |
| <b>TeleCare</b>                    |         |                           |         |                      |        |
| Full live remote tuning            | •       | •                         | •       | •                    | •      |
| Basic portal remote tuning         | •       | •                         | •       | •                    | •      |
| <b>Accessories &amp; Apps</b>      |         | <b>Chargers</b>           |         | <b>CROS</b>          |        |
| Smart Key                          | •       | Charging Station          | •       | Reach CROS R-Li T BC | -      |
| TV Sound                           | •       | Travel Charger            | •       | Reach CROS R-Li      | •      |
| Smart Transmitter 2,4              | •       | Charging+ Station         | •       | Reach CROS SR        | -      |
| Smart Mic                          | •       | IF CIC Travel Charger     | -       | Reach CROS iX-CIC Li | -      |
| Rexton App                         | •       | Travel Charger Custom CIC | -       |                      |        |
|                                    |         | Universal Cable Charger   | •       |                      |        |
| <b>Programming</b>                 |         |                           |         |                      |        |
| Noahlink Wireless                  | •       |                           |         |                      |        |
| ConnexxAir                         | -       |                           |         |                      |        |
| HI-PRO                             | -       |                           |         |                      |        |

# REACH SR

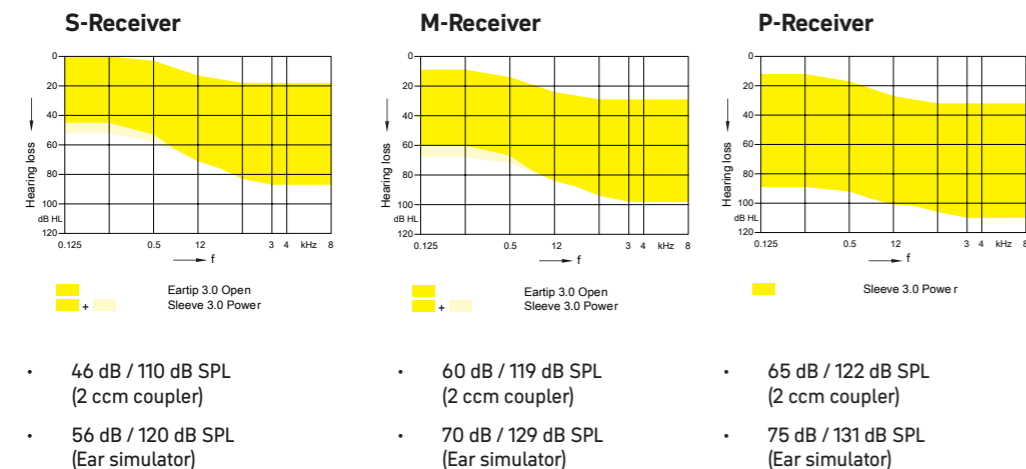


- > Enabling users to be fully involved in group conversations with Multi-Voice Focus
- > Hands-free phone calls via Headset Mode with Tap Control when connected via MFi or LE Audio
- > Portable charger with built-in power bank
- > Rechargeable solution for a full days use:
  - > SR delivers up to 17h runtime (incl. 5h streaming)
- > Lifeproof to withstand everyday challenges
- > ATEX certified
- > AI with Rexton Assist helps you to seamlessly customize your hearing aids

## Colors



Fitting range is based on 2 ccm coupler:



| Features / Performance Level       | 80      | 60                        | 40      | 30                   | 20     |
|------------------------------------|---------|---------------------------|---------|----------------------|--------|
| Channels/Controls/Programs         | 48/20/6 | 36/18/6                   | 32/16/6 | 24/12/4              | 16/8/4 |
| LED                                | -       | -                         | -       | -                    | -      |
| T-coil                             | -       | -                         | -       | -                    | -      |
| Bluetooth                          | •       | •                         | •       | •                    | •      |
| Tinnitus Sound function            | •       | •                         | •       | •                    | -      |
| Tinnitus Notch function            | •       | •                         | •       | •                    | -      |
| Wireless sync                      | •       | •                         | •       | •                    | •      |
| IP68                               | •       | •                         | •       | •                    | •      |
| XPhone                             | •       | •                         | •       | •                    | •      |
| <b>Technology Highlights</b>       |         |                           |         |                      |        |
| Multi-Voice Focus                  | •       | •                         | •       | -                    | -      |
| Focus Beams                        | 4       | 2                         | 1       | -                    | -      |
| Voice Stabilizer                   | •       | •                         | •       | •                    | •      |
| Speech Preservation Technology     | •       | •                         | •       | •                    | •      |
| My Voice 2.0                       | •       | •                         | •       | -                    | -      |
| Motion sensor for scene analysis   | •       | •                         | •       | -                    | -      |
| <b>Directionality</b>              |         |                           |         |                      |        |
| Auto Dir                           | •       | •                         | •       | •                    | •      |
| Directional Adaptive               | •       | •                         | •       | •                    | -      |
| iOmni Sound Locator                | •       | •                         | •       | •                    | •      |
| Auto iFocus 360                    | •       | -                         | -       | -                    | -      |
| iFocus 360                         | •       | •                         | -       | -                    | -      |
| Auto Focus 360                     | -       | •                         | -       | -                    | -      |
| Auto Stereo iLock                  | •       | •                         | •       | -                    | -      |
| OneMic Directionality              | -       | -                         | -       | -                    | -      |
| <b>Noise Reduction</b>             |         |                           |         |                      |        |
| Noise Management                   | •       | •                         | •       | •                    | •      |
| Sound Smoothing                    | •       | •                         | •       | •                    | •      |
| Wind Noise Reduction               | •       | •                         | •       | •                    | •      |
| Auto Echo Reducer                  | •       | -                         | -       | -                    | -      |
| Reverb Reducer                     | •       | •                         | -       | -                    | -      |
| <b>Sound Quality &amp; Control</b> |         |                           |         |                      |        |
| Bandwidth extension                | •       | -                         | -       | -                    | -      |
| Bandwidth compression              | •       | •                         | •       | •                    | •      |
| Feedback preventer                 | •       | •                         | •       | •                    | •      |
| Music Enhancer (presets)           | 3       | 3                         | 1       | 1                    | -      |
| Automatic Acclimatization          | •       | •                         | •       | •                    | •      |
| <b>Audio Streaming</b>             |         |                           |         |                      |        |
| Bluetooth Classic                  | -       | -                         | -       | -                    | -      |
| LE Audio                           | •       | •                         | •       | •                    | •      |
| MFi                                | •       | •                         | •       | •                    | •      |
| ASHA                               | •       | •                         | •       | •                    | •      |
| <b>Headset Mode</b>                |         |                           |         |                      |        |
| Bluetooth Classic                  | -       | -                         | -       | -                    | -      |
| LE Audio                           | •       | •                         | •       | •                    | •      |
| MFi                                | •       | •                         | •       | •                    | •      |
| <b>TeleCare</b>                    |         |                           |         |                      |        |
| Full live remote tuning            | •       | •                         | •       | •                    | •      |
| Basic portal remote tuning         | •       | •                         | •       | •                    | •      |
| <b>Accessories &amp; Apps</b>      |         | <b>Chargers</b>           |         | <b>CROS</b>          |        |
| Smart Key                          | •       | Charging Station          | -       | Reach CROS R-Li T BC | -      |
| TV Sound                           | •       | Travel Charger            | •       | Reach CROS R-Li      | -      |
| Smart Transmitter 2,4              | •       | Charging+ Station         | •       | Reach CROS SR        | •      |
| Smart Mic                          | •       | IF CIC Travel Charger     | -       | Reach CROS iX-CIC Li | -      |
| Rexton App                         | •       | Travel Charger Custom CIC | -       |                      |        |
| <b>Programming</b>                 |         | Universal Cable Charger   |         |                      |        |
| Noahlink Wireless                  | •       |                           |         |                      |        |
| ConnexxAir                         | -       |                           |         |                      |        |
| HI-PRO                             | -       |                           |         |                      |        |

# REACH B-LI RUGGED

## OUR TOUGHEST HEARING AID NOW WITH MULTI-VOICE FOCUS



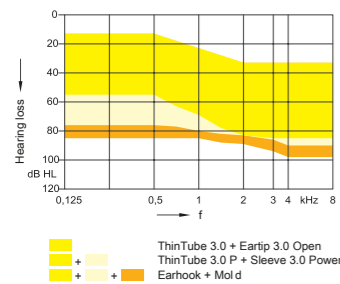
- > Enabling users to be fully involved in group conversations with Multi-Voice Focus
- > With My Voice 2.0 the users own voice stays comfortable with a dedicated processing separated from the target speech sounds
- > Convenient window in the housing for display of serial number
- > Hands-free phone calls via Headset Mode with Call Control when connected via MFi or LE Audio
- > Rechargeable solution for a full days use:
  - > Rugged delivers up to 32h runtime (incl. 5h streaming)
  - > Rugged delivers up to 36h runtime without streaming
- > Lifeproof to withstand everyday challenges
- > AI with Rexton Assist helps you to seamlessly customize your hearing aids

### Rugged offers a uniquely tough build:

- > Water resistant construction
- > Sweat proof
- > Drop proof
- > Scratch resistant
- > IP68 certified
- > ATEX certified\*



Fitting range is based on 2 ccm coupler:



- Earhook**
- 60 dB / 133 dB SPL (2 ccm coupler)
  - 67 dB / 138 dB SPL (Ear simulator)

### TOUGH DESIGN WITH A SUPER-COMPACT SIZE

Our toughest hearing aid is now available within our platform Reach. Reach Rugged will deliver excellent sound processing in a small and secure package. It's structure has an airtight receiver, sealed charging contacts, reinforced receiver suspension, thickened housing, and sealed parting lines.



| Features / Performance Level | 80      | 60      | 40      |
|------------------------------|---------|---------|---------|
| Channels/Controls/Programs   | 48/20/6 | 36/18/6 | 32/16/6 |
| LED                          | -       | -       | -       |
| T-coil                       | •       | •       | •       |
| Bluetooth                    | •       | •       | •       |
| Tinnitus Sound function      | •       | •       | •       |
| Tinnitus Notch function      | •       | •       | •       |
| Wireless sync                | •       | •       | •       |
| IP68                         | •       | •       | •       |
| XPhone                       | •       | •       | •       |

| Technology Highlights            |   |   |   |
|----------------------------------|---|---|---|
| Multi-Voice Focus                | • | • | • |
| Focus Beams                      | 4 | 2 | 1 |
| Voice Stabilizer                 | • | • | • |
| Speech Preservation Technology   | • | • | • |
| My Voice 2.0                     | • | • | • |
| Motion sensor for scene analysis | • | • | • |

| Directionality        |   |   |   |
|-----------------------|---|---|---|
| Auto Dir              | • | • | • |
| Directional Adaptive  | • | • | • |
| iOmni Sound Locator   | • | • | • |
| Auto iFocus 360       | • | - | - |
| iFocus 360            | • | • | - |
| Auto Focus 360        | - | • | - |
| Auto Stereo iLock     | • | • | • |
| OneMic Directionality | - | - | - |

| Noise Reduction      |   |   |   |
|----------------------|---|---|---|
| Noise Management     | • | • | • |
| Sound Smoothing      | • | • | • |
| Wind Noise Reduction | • | • | • |
| Auto Echo Reducer    | • | - | - |
| Reverb Reducer       | • | • | - |

| Sound Quality & Control   |   |   |   |
|---------------------------|---|---|---|
| Bandwidth extension       | • | - | - |
| Bandwidth compression     | • | • | • |
| Feedback Preventer        | • | • | • |
| Music Enhancer (presets)  | 3 | 3 | 1 |
| Automatic Acclimatization | • | • | • |

| Audio Streaming   |   |   |   |
|-------------------|---|---|---|
| Bluetooth Classic | - | - | - |
| LE Audio          | • | • | • |
| MFi               | • | • | • |
| ASHA              | • | • | • |

| Headset Mode      |   |   |   |
|-------------------|---|---|---|
| Bluetooth Classic | - | - | - |
| LE Audio          | • | • | • |
| MFi               | • | • | • |

| TeleCare                   |   |   |   |
|----------------------------|---|---|---|
| Full live remote tuning    | • | • | • |
| Basic portal remote tuning | • | • | • |

| Accessories & Apps    |   |
|-----------------------|---|
| Smart Key             | • |
| TV Sound              | • |
| Smart Transmitter 2,4 | • |
| Smart Mic             | • |
| Rexton App            | • |

| Chargers                  |   |
|---------------------------|---|
| Charging Station          | • |
| Travel Charger            | - |
| Charging+ Station         | - |
| IF CIC Travel Charger     | - |
| Travel Charger Custom CIC | - |
| Universal Cable Charger   | • |

| CROS                 |   |
|----------------------|---|
| Reach CROS R-Li T BC | - |
| Reach CROS R-Li      | • |
| Reach CROS SR        | - |
| Reach CROS iX-CIC Li | - |

| Programming       |   |
|-------------------|---|
| Noahlink Wireless | • |
| ConnexxAir        | - |
| HI-PRO            | - |

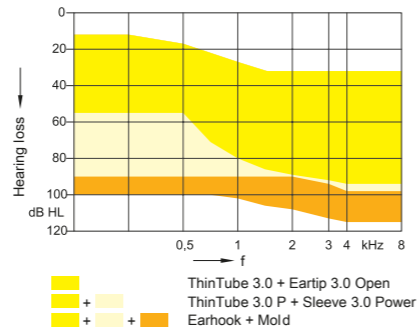
# REACH B-LI P AND B-LI HP

- › Enabling users to be fully involved in group conversations with Multi-Voice Focus
- › With My Voice 2.0, the sound of the user's own voice stays comfortable with a dedicated processing separated from the target speech sounds
- › Convenient window in the housing for display of serial number
- › Hands-free phone calls via Headset Mode with Call Control when connected via MFi or LE Audio
- › Tamper-proof rocker switch and earhook
- › Lifeproof to withstand everyday challenges
- › ATEX certified\*
- › AI with Rexton Assist helps you to seamlessly customize your hearing aids



## REACH B-LI P

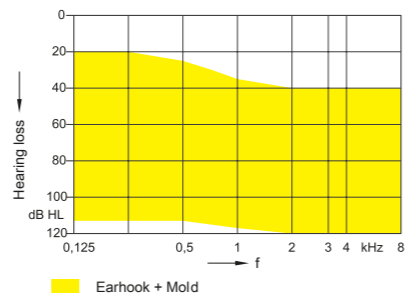
- › Rechargeable solution for a full days use:
- › B-Li P delivers up to 30h runtime (incl. 5h of streaming) or up to 35h (without streaming).



**Earhook**  
• 77 dB / 135 dB SPL (2 ccm coupler)  
• 82 dB / 139 dB SPL (Ear simulator)

## REACH B-LI HP

- › Rechargeable solution for a full days use:
- › B-Li HP delivers up to 65h runtime (incl. 5h streaming) or up to 73h (without streaming).



**Earhook**  
• 82 dB / 140 dB SPL (2 ccm coupler)  
• 85 dB / 143 dB SPL (Ear simulator)

\* The ATEX certificate is planned to be available within six months after launch.

| Features / Performance Level          | 80                    | 60                        | 40      |                      |   |
|---------------------------------------|-----------------------|---------------------------|---------|----------------------|---|
| Channels/Controls/Programs            | 48/20/6 <sup>1)</sup> | 36/18/6                   | 32/16/6 |                      |   |
| LED                                   | •                     | •                         | •       |                      |   |
| T-coil                                | •                     | •                         | •       |                      |   |
| Bluetooth                             | •                     | •                         | •       |                      |   |
| Tinnitus Sound function               | •                     | •                         | •       |                      |   |
| Tinnitus Notch function <sup>2)</sup> | •                     | •                         | •       |                      |   |
| Wireless sync                         | •                     | •                         | •       |                      |   |
| IP68                                  | •                     | •                         | •       |                      |   |
| XPhone                                | •                     | •                         | •       |                      |   |
| <b>Technology Highlights</b>          |                       |                           |         |                      |   |
| Multi-Voice Focus                     | •                     | •                         | •       |                      |   |
| Focus Beams                           | 4                     | 2                         | 1       |                      |   |
| Voice Stabilizer                      | •                     | •                         | •       |                      |   |
| Speech Preservation Technology        | •                     | •                         | •       |                      |   |
| My Voice 2.0                          | •                     | •                         | •       |                      |   |
| Motion sensor for scene analysis      | •                     | •                         | •       |                      |   |
| <b>Directionality</b>                 |                       |                           |         |                      |   |
| Auto Dir                              | •                     | •                         | •       |                      |   |
| Directional Adaptive                  | •                     | •                         | •       |                      |   |
| iOmni Sound Locator                   | •                     | •                         | •       |                      |   |
| Auto iFocus 360                       | •                     | -                         | -       |                      |   |
| iFocus 360                            | •                     | •                         | -       |                      |   |
| Auto Focus 360                        | -                     | •                         | -       |                      |   |
| Auto Stereo iLock                     | •                     | •                         | •       |                      |   |
| OneMic Directionality                 | -                     | -                         | -       |                      |   |
| <b>Noise Reduction</b>                |                       |                           |         |                      |   |
| Noise Management                      | •                     | •                         | •       |                      |   |
| Sound Smoothing                       | •                     | •                         | •       |                      |   |
| Wind Noise Reduction                  | •                     | •                         | •       |                      |   |
| Auto Echo Reducer                     | •                     | -                         | -       |                      |   |
| Reverb Reducer                        | •                     | •                         | -       |                      |   |
| <b>Sound Quality &amp; Control</b>    |                       |                           |         |                      |   |
| Bandwidth extension <sup>2)</sup>     | •                     | -                         | -       |                      |   |
| Bandwidth compression                 | •                     | •                         | •       |                      |   |
| Feedback Preventer                    | •                     | •                         | •       |                      |   |
| Music Enhancer (presets)              | 3                     | 3                         | 1       |                      |   |
| Automatic Acclimatization             | •                     | •                         | •       |                      |   |
| <b>Audio Streaming</b>                |                       |                           |         |                      |   |
| Bluetooth Classic                     | -                     | -                         | -       |                      |   |
| LE Audio                              | •                     | •                         | •       |                      |   |
| MFi                                   | •                     | •                         | •       |                      |   |
| ASHA                                  | •                     | •                         | •       |                      |   |
| <b>Headset Mode</b>                   |                       |                           |         |                      |   |
| Bluetooth Classic                     | -                     | -                         | -       |                      |   |
| LE Audio                              | •                     | •                         | •       |                      |   |
| MFi                                   | •                     | •                         | •       |                      |   |
| <b>TeleCare</b>                       |                       |                           |         |                      |   |
| Full live remote tuning               | •                     | •                         | •       |                      |   |
| Basic portal remote tuning            | •                     | •                         | •       |                      |   |
| <b>Accessories &amp; Apps</b>         |                       | <b>Chargers</b>           |         | <b>CROS</b>          |   |
| Smart Key                             | •                     | Charging Station          | •       | Reach CROS R-Li T BC | - |
| TV Sound                              | •                     | Travel Charger            | -       | Reach CROS R-Li      | • |
| Smart Transmitter 2,4                 | •                     | Charging+ Station         | •       | Reach CROS SR        | - |
| Smart Mic                             | •                     | IF CIC Travel Charger     | -       | Reach CROS iX-CIC Li | - |
| Rexton App                            | •                     | Travel Charger Custom CIC | -       |                      |   |
|                                       |                       | Universal Cable Charger   | •       |                      |   |
| <b>Programming</b>                    |                       |                           |         |                      |   |
| Noahlink Wireless                     | •                     |                           |         |                      |   |
| ConnexxAir                            | -                     |                           |         |                      |   |
| HI-PRO                                | -                     |                           |         |                      |   |

1) 34/16/6 for B-Li HP  
2) Not available for B-Li HP

# REACH INOX-CIC LI

## THE FIRST INVISIBLE HEARING AID WITH RECHARGEABILITY

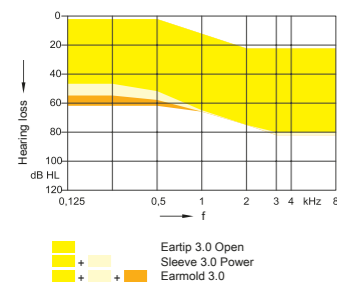


- > With Voice Stabilizer the contrast in every conversation is controlled for easier speech intelligibility
- > OneMic Directionality enables the benefits of a directional microphone
- > A discreet design with easy handling makes it virtually invisible
- > Portable charger with built-in power bank
- > Rechargeable solution for a full days use:
  - > inoX-CIC Li delivers up to 28h runtime
- > Lifeproof to withstand everyday challenges
- > ATEX certified

Faceplate colors



Fitting range is based on 2 ccm coupler:



- 50 dB / 114 dB SPL (2 ccm coupler)
- 61 dB / 126 dB SPL (Ear simulator)



For a customized, yet invisible rechargeable fit, Reach inoX-CIC Li is compatible to earmold fittings.

| Features / Performance Level       | 80      | 60                        | 40      | 30                   | 20     |
|------------------------------------|---------|---------------------------|---------|----------------------|--------|
| Channels/Controls/Programs         | 48/20/6 | 36/18/6                   | 32/16/6 | 24/12/4              | 16/8/4 |
| LED                                | -       | -                         | -       | -                    | -      |
| T-coil                             | -       | -                         | -       | -                    | -      |
| Bluetooth                          | -       | -                         | -       | -                    | -      |
| Tinnitus Sound function            | •       | •                         | •       | •                    | -      |
| Tinnitus Notch function            | •       | •                         | •       | •                    | -      |
| Wireless sync                      | •       | •                         | •       | •                    | •      |
| IP68                               | •       | •                         | •       | •                    | •      |
| XPhone                             | •       | •                         | •       | •                    | •      |
| <b>Technology Highlights</b>       |         |                           |         |                      |        |
| Multi-Voice Focus                  | -       | -                         | -       | -                    | -      |
| Focus Beams                        | -       | -                         | -       | -                    | -      |
| Voice Stabilizer                   | •       | •                         | •       | •                    | •      |
| Speech Preservation Technology     | -       | -                         | -       | -                    | -      |
| My Voice 2.0                       | -       | -                         | -       | -                    | -      |
| Motion sensor for scene analysis   | -       | -                         | -       | -                    | -      |
| <b>Directionality</b>              |         |                           |         |                      |        |
| Auto Dir                           | •       | •                         | •       | -                    | -      |
| Directional Adaptive               | •       | •                         | •       | -                    | -      |
| iOmni Sound Locator                | -       | -                         | -       | -                    | -      |
| Auto iFocus 360                    | -       | -                         | -       | -                    | -      |
| iFocus 360                         | -       | -                         | -       | -                    | -      |
| Auto Focus 360                     | -       | -                         | -       | -                    | -      |
| Auto Stereo iLock                  | -       | -                         | -       | -                    | -      |
| OneMic Directionality              | •       | •                         | •       | -                    | -      |
| <b>Noise Reduction</b>             |         |                           |         |                      |        |
| Noise Management                   | •       | •                         | •       | •                    | •      |
| Sound Smoothing                    | •       | •                         | •       | •                    | •      |
| Wind Noise Reduction               | •       | •                         | •       | •                    | •      |
| Auto Echo Reducer                  | •       | -                         | -       | -                    | -      |
| Reverb Reducer                     | •       | •                         | -       | -                    | -      |
| <b>Sound Quality &amp; Control</b> |         |                           |         |                      |        |
| Bandwidth extension                | •       | -                         | -       | -                    | -      |
| Bandwidth compression              | •       | •                         | •       | •                    | •      |
| Feedback preventer                 | •       | •                         | •       | •                    | •      |
| Music Enhancer (presets)           | 3       | 3                         | 1       | 1                    | -      |
| Automatic Acclimatization          | •       | •                         | •       | •                    | •      |
| <b>Audio Streaming</b>             |         |                           |         |                      |        |
| Bluetooth Classic                  | -       | -                         | -       | -                    | -      |
| LE Audio                           | -       | -                         | -       | -                    | -      |
| MFi                                | -       | -                         | -       | -                    | -      |
| ASHA                               | -       | -                         | -       | -                    | -      |
| <b>Headset Mode</b>                |         |                           |         |                      |        |
| Bluetooth Classic                  | -       | -                         | -       | -                    | -      |
| LE Audio                           | -       | -                         | -       | -                    | -      |
| MFi                                | -       | -                         | -       | -                    | -      |
| <b>TeleCare</b>                    |         |                           |         |                      |        |
| Full live remote tuning            | -       | -                         | -       | -                    | -      |
| Basic portal remote tuning         | •       | •                         | •       | •                    | •      |
| <b>Accessories &amp; Apps</b>      |         | <b>Chargers</b>           |         | <b>CROS</b>          |        |
| Smart Key                          | •       | Charging Station          | -       | Reach CROS R-Li T BC | -      |
| TV Sound                           | -       | Travel Charger            | -       | Reach CROS R-Li      | -      |
| Smart Transmitter 2,4              | -       | Charging+ Station         | -       | Reach CROS SR        | -      |
| Smart Mic                          | -       | IF CIC Travel Charger     | •       | Reach CROS iX-CIC Li | •      |
| Rexton App                         | •       | Travel Charger Custom CIC | -       |                      |        |
| <b>Programming</b>                 |         | Universal Cable Charger   |         |                      |        |
| Noahlink Wireless                  | -       |                           |         |                      |        |
| ConnexxAir                         | •       |                           |         |                      |        |
| HI-PRO                             | -       |                           |         |                      |        |

# REACH CUSTOM CIC-LI

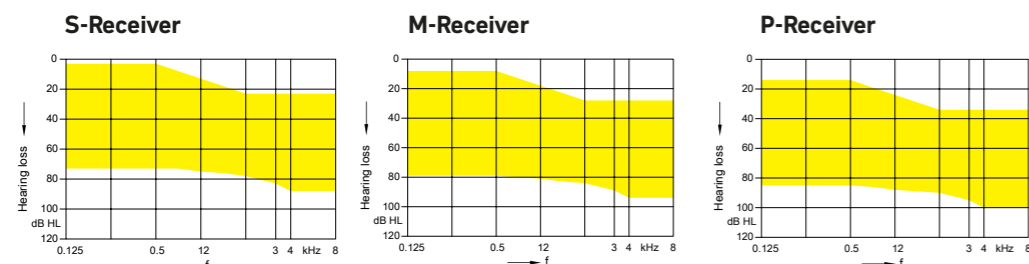
## CUSTOMIZED INVISIBLE RECHARGEABILITY



- > Our latest rechargeable custom device for a perfect fit in the ear canal
- > With Voice Stabilizer the contrast between speech and noise in every conversation is controlled for easier speech intelligibility
- > OneMic Directionality enables the benefits of a directional microphone
- > A discreet design with easy handling makes it virtually invisible
- > Portable charger with built-in power bank
- > Rechargeable solution for a full days use:
  - > Custom CIC-Li delivers up to 35h runtime
- > Lifeproof to withstand everyday challenges

- Faceplate colors
- Black
  - Mocha
  - Dark Brown
- Shell colors
- Black
  - Mocha
  - Dark Brown

Fitting range is based on 2 ccm coupler:



- 50 dB / 113 dB SPL (2 ccm coupler)
- 60 dB / 124 dB SPL (Ear simulator)
- 55 dB / 118 dB SPL (2 ccm coupler)
- 65 dB / 127 dB SPL (Ear simulator)
- 60 dB / 124 dB SPL (2 ccm coupler)
- 70 dB / 133 dB SPL (Ear simulator)

| Features / Performance Level       | 80      | 60                        | 40      | 30                   | 20     |
|------------------------------------|---------|---------------------------|---------|----------------------|--------|
| Channels/Controls/Programs         | 48/20/6 | 36/18/6                   | 32/16/6 | 24/12/4              | 16/8/4 |
| LED                                | -       | -                         | -       | -                    | -      |
| T-coil                             | -       | -                         | -       | -                    | -      |
| Bluetooth                          | -       | -                         | -       | -                    | -      |
| Tinnitus Sound function            | •       | •                         | •       | •                    | -      |
| Tinnitus Notch function            | •       | •                         | •       | •                    | -      |
| Wireless sync                      | •       | •                         | •       | •                    | •      |
| IP68                               | •       | •                         | •       | •                    | •      |
| XPhone                             | •       | •                         | •       | •                    | •      |
| <b>Technology Highlights</b>       |         |                           |         |                      |        |
| Multi-Voice Focus                  | -       | -                         | -       | -                    | -      |
| Focus Beams                        | -       | -                         | -       | -                    | -      |
| Voice Stabilizer                   | •       | •                         | •       | •                    | •      |
| Speech Preservation Technology     | -       | -                         | -       | -                    | -      |
| My Voice 2.0                       | -       | -                         | -       | -                    | -      |
| Motion sensor for scene analysis   | -       | -                         | -       | -                    | -      |
| <b>Directionality</b>              |         |                           |         |                      |        |
| Auto Dir                           | •       | •                         | •       | -                    | -      |
| Directional Adaptive               | •       | •                         | •       | -                    | -      |
| iOmni Sound Locator                | -       | -                         | -       | -                    | -      |
| Auto iFocus 360                    | -       | -                         | -       | -                    | -      |
| iFocus 360                         | -       | -                         | -       | -                    | -      |
| Auto Focus 360                     | -       | -                         | -       | -                    | -      |
| Auto Stereo iLock                  | -       | -                         | -       | -                    | -      |
| OneMic Directionality              | •       | •                         | •       | -                    | -      |
| <b>Noise Reduction</b>             |         |                           |         |                      |        |
| Noise Management                   | •       | •                         | •       | •                    | •      |
| Sound Smoothing                    | •       | •                         | •       | •                    | •      |
| Wind Noise Reduction               | •       | •                         | •       | •                    | •      |
| Auto Echo Reducer                  | •       | -                         | -       | -                    | -      |
| Reverb Reducer                     | •       | •                         | -       | -                    | -      |
| <b>Sound Quality &amp; Control</b> |         |                           |         |                      |        |
| Bandwidth extension                | •       | -                         | -       | -                    | -      |
| Bandwidth compression              | •       | •                         | •       | •                    | •      |
| Feedback preventer                 | •       | •                         | •       | •                    | •      |
| Music Enhancer (presets)           | 3       | 3                         | 1       | 1                    | -      |
| Automatic Acclimatization          | •       | •                         | •       | •                    | •      |
| <b>Audio Streaming</b>             |         |                           |         |                      |        |
| Bluetooth Classic                  | -       | -                         | -       | -                    | -      |
| LE Audio                           | -       | -                         | -       | -                    | -      |
| MFi                                | -       | -                         | -       | -                    | -      |
| ASHA                               | -       | -                         | -       | -                    | -      |
| <b>Headset Mode</b>                |         |                           |         |                      |        |
| Bluetooth Classic                  | -       | -                         | -       | -                    | -      |
| LE Audio                           | -       | -                         | -       | -                    | -      |
| MFi                                | -       | -                         | -       | -                    | -      |
| <b>TeleCare</b>                    |         |                           |         |                      |        |
| Full live remote tuning            | -       | -                         | -       | -                    | -      |
| Basic portal remote tuning         | •       | •                         | •       | •                    | •      |
| <b>Accessories &amp; Apps</b>      |         | <b>Chargers</b>           |         | <b>CROS</b>          |        |
| Smart Key                          | •       | Charging Station          | -       | Reach CROS R-Li T BC | -      |
| TV Sound                           | -       | Travel Charger            | -       | Reach CROS R-Li      | -      |
| Smart Transmitter 2,4              | -       | Charging+ Station         | -       | Reach CROS SR        | -      |
| Smart Mic                          | -       | IF CIC Travel Charger     | -       | Reach CROS iX-CIC Li | •      |
| Rexton App                         | •       | Travel Charger Custom CIC | •       |                      |        |
| <b>Programming</b>                 |         | Universal Cable Charger   |         |                      |        |
| Noahlink Wireless                  | -       |                           |         |                      |        |
| ConnexxAir                         | •       |                           |         |                      |        |
| HI-PRO                             | -       |                           |         |                      |        |

# REACH CUSTOM ITC AND ITE

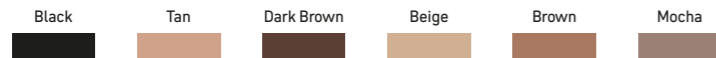


- > Enabling users to be fully involved in group conversations with Multi-Voice Focus
- > With Voice Stabilizer the contrast in every conversation is controlled for easier speech intelligibility
- > Battery driven solutions (size 312) for a full days use:
  - > Custom ITC and ITE delivers up to 135h runtime depending on receiver strength and microphone set-up
- > Lifeproof to withstand everyday challenges

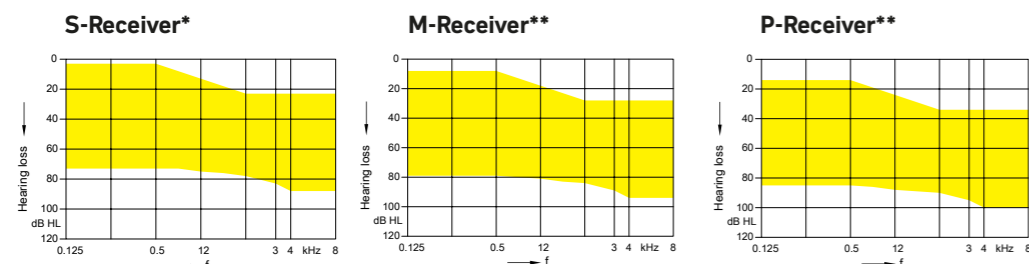
#### Faceplate configuration:

- > N faceplate:
  - > One-mic configuration available for ITC
- > N4 faceplate:
  - > Two-mic configuration available for ITC and ITE
- > Both faceplates offers optional:
  - > Telecoil
  - > Push button and/or volume control wheel
  - > Non-wireless option

#### Colors



Fitting range is based on 2 ccm coupler:



- |  |  |  |
|--|--|--|
| <ul style="list-style-type: none"> <li>• 50 dB / 113 dB SPL (2 ccm coupler)</li> <li>• 60 dB / 124 dB SPL (Ear simulator)</li> </ul> | <ul style="list-style-type: none"> <li>• 55 dB / 118 dB SPL (2 ccm coupler)</li> <li>• 65 dB / 127 dB SPL (Ear simulator)</li> </ul> | <ul style="list-style-type: none"> <li>• 60 dB / 124 dB SPL (2 ccm coupler)</li> <li>• 70 dB / 133 dB SPL (Ear simulator)</li> </ul> |
|--|--|--|

\* Available for ITC  
\*\* Available for both ITC and ITE

| Features / Performance Level       | 80      | 60      | 40                   | 30      | 20     |
|------------------------------------|---------|---------|----------------------|---------|--------|
| Channels/Controls/Programs         | 48/20/6 | 36/18/6 | 32/16/6              | 24/12/4 | 16/8/4 |
| LED                                | -       | -       | -                    | -       | -      |
| T-coil                             | o       | o       | o                    | o       | o      |
| Bluetooth                          | -       | -       | -                    | -       | -      |
| Tinnitus Sound function            | •       | •       | •                    | •       | -      |
| Tinnitus Notch function            | •       | •       | •                    | •       | -      |
| Wireless sync                      | •       | •       | •                    | •       | •      |
| IP68                               | -       | -       | -                    | -       | -      |
| XPhone                             | •       | •       | •                    | •       | •      |
| <b>Technology Highlights</b>       |         |         |                      |         |        |
| Multi-Voice Focus                  | •       | •       | •                    | -       | -      |
| Focus Beams                        | 4       | 2       | 1                    | 1       | 1      |
| Voice Stabilizer                   | •       | •       | •                    | •       | •      |
| Speech Preservation Technology     | •       | •       | •                    | •       | •      |
| My Voice 2.0                       | -       | -       | -                    | -       | -      |
| Motion sensor for scene analysis   | -       | -       | -                    | -       | -      |
| <b>Directionality</b>              |         |         |                      |         |        |
| Auto Dir                           | •       | •       | •                    | •       | •      |
| Directional Adaptive               | •       | •       | •                    | •       | -      |
| iOmni Sound Locator                | -       | -       | -                    | -       | -      |
| Auto iFocus 360                    | •       | -       | -                    | -       | -      |
| iFocus 360                         | •       | •       | -                    | -       | -      |
| Auto Focus 360                     | -       | •       | -                    | -       | -      |
| Auto Stereo iLock                  | •       | •       | •                    | -       | -      |
| OneMic Directionality              | -       | -       | -                    | -       | -      |
| <b>Noise Reduction</b>             |         |         |                      |         |        |
| Noise Management                   | •       | •       | •                    | •       | •      |
| Sound Smoothing                    | •       | •       | •                    | •       | •      |
| Wind Noise Reduction               | •       | •       | •                    | •       | •      |
| Auto Echo Reducer                  | •       | -       | -                    | -       | -      |
| Reverb Reducer                     | •       | •       | -                    | -       | -      |
| <b>Sound Quality &amp; Control</b> |         |         |                      |         |        |
| Bandwidth extension                | •       | -       | -                    | -       | -      |
| Bandwidth compression              | •       | •       | •                    | •       | •      |
| Feedback preventer                 | •       | •       | •                    | •       | •      |
| Music Enhancer (presets)           | 3       | 3       | 1                    | 1       | -      |
| Automatic Acclimatization          | •       | •       | •                    | •       | •      |
| <b>Audio Streaming</b>             |         |         |                      |         |        |
| Bluetooth Classic                  | -       | -       | -                    | -       | -      |
| LE Audio                           | -       | -       | -                    | -       | -      |
| MFi                                | -       | -       | -                    | -       | -      |
| ASHA                               | -       | -       | -                    | -       | -      |
| <b>Headset Mode</b>                |         |         |                      |         |        |
| Bluetooth Classic                  | -       | -       | -                    | -       | -      |
| LE Audio                           | -       | -       | -                    | -       | -      |
| MFi                                | -       | -       | -                    | -       | -      |
| <b>TeleCare</b>                    |         |         |                      |         |        |
| Full live remote tuning            | -       | -       | -                    | -       | -      |
| Basic portal remote tuning         | •       | •       | •                    | •       | •      |
| <b>Accessories &amp; Apps</b>      |         |         | <b>CROS</b>          |         |        |
| Smart Key                          | •       |         | Reach CROS R-Li T BC | -       |        |
| TV Sound                           | -       |         | Reach CROS R-Li      | -       |        |
| Smart Transmitter 2.4              | -       |         | Reach CROS SR        | -       |        |
| Smart Mic                          | -       |         | Reach CROS iX-CIC Li | •       |        |
| Rexton App                         | •       |         |                      |         |        |
| <b>Programming</b>                 |         |         |                      |         |        |
| Noahlink Wireless                  | -       |         |                      |         |        |
| ConnexxAir                         | •       |         |                      |         |        |
| HI-PRO                             | •       |         |                      |         |        |

Features are based on a two-mic configuration with wireless option.

• available - not available o optional

# REACH CUSTOM IIC AND CIC

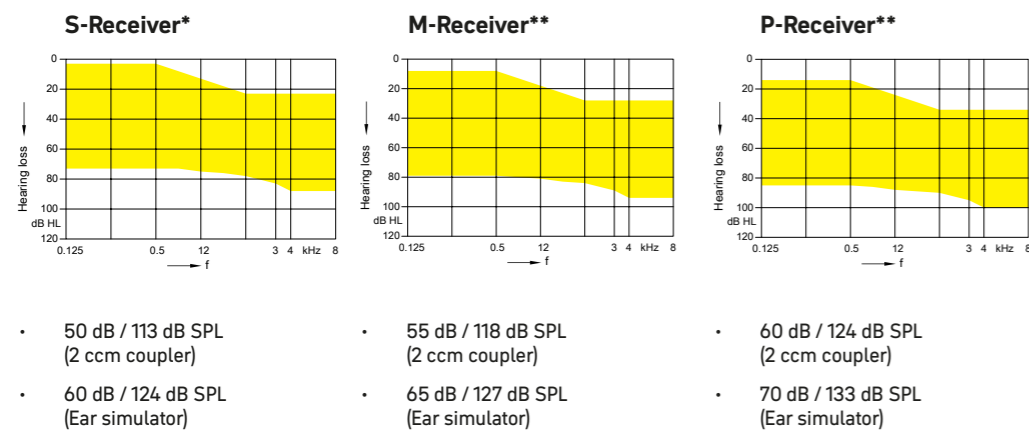
## A NEXT-LEVEL CUSTOM MADE INVISIBLE



- > With Voice Stabilizer the contrast in every conversation is controlled for easier speech intelligibility
- > OneMic Directionality enables the benefits of a directional microphone
- > Our smallest customized solution yet
- > Battery driven solutions with 36% better battery lifetime compared to predecessor:
  - > Custom IIC and CIC (battery size 10) delivers up to 75h runtime
- > Lifeproof to withstand everyday challenges



Fitting range is based on 2 ccm coupler:



\* Available for both IIC and CIC  
 \*\* Available for CIC

| Features / Performance Level | 80      | 60      | 40      | 30      | 20     |
|------------------------------|---------|---------|---------|---------|--------|
| Channels/Controls/Programs   | 48/20/6 | 36/18/6 | 32/16/6 | 24/12/4 | 16/8/4 |
| LED                          | -       | -       | -       | -       | -      |
| T-coil                       | -       | -       | -       | -       | -      |
| Bluetooth                    | -       | -       | -       | -       | -      |
| Tinnitus Sound function      | •       | •       | •       | •       | -      |
| Tinnitus Notch function      | •       | •       | •       | •       | -      |
| Wireless sync                | •       | •       | •       | •       | •      |
| IP68                         | -       | -       | -       | -       | -      |
| XPhone                       | •       | •       | •       | •       | •      |

### Technology Highlights

|                                  |   |   |   |   |   |
|----------------------------------|---|---|---|---|---|
| Multi-Voice Focus                | - | - | - | - | - |
| Focus Beams                      | - | - | - | - | - |
| Voice Stabilizer                 | • | • | • | • | • |
| Speech Preservation Technology   | - | - | - | - | - |
| My Voice 2.0                     | - | - | - | - | - |
| Motion sensor for scene analysis | - | - | - | - | - |

### Directionality

|                       |   |   |   |   |   |
|-----------------------|---|---|---|---|---|
| Auto Dir              | • | • | • | - | - |
| Directional Adaptive  | • | • | • | - | - |
| iOmni Sound Locator   | - | - | - | - | - |
| Auto iFocus 360       | - | - | - | - | - |
| iFocus 360            | - | - | - | - | - |
| Auto Focus 360        | - | - | - | - | - |
| Auto Stereo iLock     | - | - | - | - | - |
| OneMic Directionality | • | • | • | - | - |

### Noise Reduction

|                      |   |   |   |   |   |
|----------------------|---|---|---|---|---|
| Noise Management     | • | • | • | • | • |
| Sound Smoothing      | • | • | • | • | • |
| Wind Noise Reduction | • | • | • | • | • |
| Auto Echo Reducer    | • | - | - | - | - |
| Reverb Reducer       | • | • | - | - | - |

### Sound Quality & Control

|                           |   |   |   |   |   |
|---------------------------|---|---|---|---|---|
| Bandwidth extension       | • | - | - | - | - |
| Bandwidth compression     | • | • | • | • | • |
| Feedback preventer        | • | • | • | • | • |
| Music Enhancer (presets)  | 3 | 3 | 1 | 1 | - |
| Automatic Acclimatization | • | • | • | • | • |

### Audio Streaming

|                   |   |   |   |   |   |
|-------------------|---|---|---|---|---|
| Bluetooth Classic | - | - | - | - | - |
| LE Audio          | - | - | - | - | - |
| MFi               | - | - | - | - | - |
| ASHA              | - | - | - | - | - |

### Headset Mode

|                   |   |   |   |   |   |
|-------------------|---|---|---|---|---|
| Bluetooth Classic | - | - | - | - | - |
| LE Audio          | - | - | - | - | - |
| MFi               | - | - | - | - | - |

### TeleCare

|                            |   |   |   |   |   |
|----------------------------|---|---|---|---|---|
| Full live remote tuning    | - | - | - | - | - |
| Basic portal remote tuning | • | • | • | • | • |

### Accessories & Apps

|                       |   |
|-----------------------|---|
| Smart Key             | • |
| TV Sound              | - |
| Smart Transmitter 2,4 | - |
| Smart Mic             | - |
| Rexton App            | • |

### CROS

|                      |   |
|----------------------|---|
| Reach CROS R-Li T BC | - |
| Reach CROS R-Li      | - |
| Reach CROS SR        | - |
| Reach CROS iX-CIC Li | • |

### Programming

|                   |   |
|-------------------|---|
| Noahlink Wireless | - |
| ConnexxAir        | • |
| HI-PRO            | • |

Features are based on wireless option.

• available - not available